

Route 66

Bobby Troup (Arr. Wayne Richmond, 2019)
- as sung by 'Asleep at the Wheel'

Intro: Verse Instrumental x 2

A ♩=180 F B♭ F

M. Well if you ev-er plan to motorwest. Travel

Fl. *p*

Mel. *p*

V.1 *p*

V.2 *p*

5 B♭ F C

M. my way, that's the highway that is best. Get your kicks out on

Fl.

Mel.

V.1

V.2

10 B♭ F A♭^{o7} Gm⁷ C⁷

M. Route Six - ty Six! Well it winds,

Fl.

Mel.

V.1

V.2

B F B \flat F

13 M.
 — yes itwindsfromChi - ca - go — to L A, — all the way! More than two

Fl.
 Mel.
 V.1
 V.2

17 B \flat 7 F

M.
 — thous-and miles a - long the way. — Getyour kicks,

Fl.
 Mel.
 V.1
 V.2

21 C B \flat F A \flat 7 Gm7 C7

M.
 — out on Route_ Six - ty Six.

Fl.
 Mel.
 V.1
 V.2

C Chorus

25 **F** **All sing** **F** **F** **Solo** **F⁷**

M. Down thro Saint Lou is, Jop - lin, Missou - ri Ok - la - ho - ma Ci - ty sure looks pret ty!

F. Down thro Saint Lou is, Jop - lin, Missou - ri

Fl. *f*

Mel. *f*

V.1 *f*

V.2 *f*

29 **B^b** **F**

M. You should see A - ma - ril - lo in the Gal - lup, New Mex - i - co.

Fl. *p*

Mel. *p*

V.1

V.2

33 **C⁷** **All sing** **F** **F^{#o7}** **Gm⁷** **C⁷**

M. Flagstaff, A - ri - zo - na, don't for - get Wi - no - na, King - man, Bar - stow, San Ber - nar - di - no.

F. King - man, Bar - stow, San Ber - nar - di - no.

Fl. *f*

Mel. *f*

V.1 *p*

V.2 *p*

D

Solo

37 F B \flat F

F. Won't you get hip to this time - ly tip; well,

Fl.

Mel.

V.1 *p pizz*

V.2 *p pizz*

41 B \flat 7 F

F. when you take that Ca - li - for - nia trip, Oh, ba - by you can

Fl.

Mel.

V.1 *pizz*

V.2 *pizz*

45 C F

F. get your kicks on Route Six - ty Six!

Fl.

Mel.

V.1 *arco* *pizz*

V.2 *arco* *pizz*

E F All sing F

49 M. Down thro' Saint Lou-is, Jop - lin, Missou - ri

F. Down thro' Saint Lou-is, Jop - lin, Missou - ri F Solo F7
Ok - la - ho - ma Ci - ty looks so, so pret - ty! You

Fl. *f*

Mel. *f* *arco*

V.1 *f* *arco*

V.2 *f* *arco*

53 B \flat F

F. should see A - ma - ril - lo in the Gallup New Mex - i - co.

Fl. *p*

Mel. *p*

V.1

V.2

57 F F \sharp 7 Gm7 C7 All sing Solo

M. King-man, Bar-stow, San Ber-nar-di - no. Wo, wo,

C7 F. Flagstaff, A - ri - zo - na, don't for-get Wi - no - na, King-man, Bar-stow, San Ber-nar-di - no.

Fl. *f*

Mel. *f*

V.1 *p* *f*

V.2 *p* *f*

61 **F** **Bb** **F**

M. wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, Won't you get hip to this tip!

Fl. *p*

Mel. *p*

V.1 *p pizz*

V.2 *p pizz*

64 **Bb** **F**

M. — When you take that Cal-i-for-nia trip. get your

Fl.

Mel.

V.1

V.2

69 **C7** **Bb** **F**

M. kicks out on Route Six - ty Six. You can

Fl.

Mel.

V.1 *arco* *pizz*

V.2 *arco* *pizz*

73

G C7 Bb F

M. get your kicks up and down_ theRouteSix - ty Six._

F. Ba-by you knowthatyoucan

Fl.

Mel.

V.1 *arco* *pizz*

V.2 *arco* *pizz*

77

M. All sing

F. C7 Bb F

M. You'lbe do-ingreal

F. get your kicks, up andlowiRouteSix-ty Six._ You'lbe do-ingreal

Fl.

Mel.

V.1 *arco* *pizz*

V.2 *arco* *pizz*

81 **C⁷** **B^b** **F** **Slower**

M. fine, on Route Six - ty Six.---

F. fine, on Route Six - ty Six.---

Fl. *ff*

Mel. *ff*

V.1 *arco* *pizz* *arco* *ff*

V.2 *arco* *pizz* *arco* *ff*